

SHAKTHI SANGAMAM

Mangalapuri Times

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Lotus-1, Petal - 42



108 Shakthi Peet Temple, Mangalapuri, Kannanthangal

Universal Way of Life -Graced by Maha Periyavaa

I perused the photographs of the dancing postures of Australian tribes mentioned in the book titled 'Native Tribes of Central Australia', pages 128 and 129. They named it as Siva Dance. Another aspect worth mentioning is that in their foreheads appear a drawing of the third eye. Likewise, in Borneo Island (the so called the nation of no alien's present) adjacent to Indonesia we find in Sanskrit Grantha scripts the details of the Kings who had performed different Yagnas, where did they erect Yubastambam, the charities they made etc. These details are found in the book titled 'Yupa Inscriptions of Mulavarman of Koeti' by the very Europeans who undermined 'Sanadana Religion'. (To be continued)

Hail Shakthi!

Muga Kavi has given us 500 wonderful slokas on Goddess Kamakshi. This week let us see Mooka panchasadhi slokas on the first Goddess.

Sloka

Kaaraana prasithroopaa Kanchipura seemni kaamapeetakadaa I
Kaasana viharadhi karunaa kaasmeera sthapaga komalangitha II

Meaning:

- ❖ Being one in all living beings and being detached from everything, Devi Paraashakthi sits majestically within the boundaries of Kanchipuram which is considered the naabi (naval) sthaana of the earth, showering compassion and performing miracles on to her devotees. "How is the Divine Mother?" With a body as tender as a bunch of saffron strands, she sits at the Kamakoti Peet.
- ❖ From this we realise the following: Muka has not said "Kanchipura peetagadha"- In this case it would refer on the place of Kanchi. Instead, he has used the phrase "Kanchipura seemni peetakada" which means within the region of Kanchipuram. Mangalpuri Kannanthangal is within the Kanchipuram zone, meaning it is within the boundaries of Kanchipuram. What a foresight by Mukar!!! What a miracle by the Divine Mother!!

Shakthi Peet 42: Vipulaa Devi Shakthi Devi: Vipulaa Peet

- ❖ The 42nd Shakthipeet Temple cited by Bhagwan Veda Vyas is Vipulaa Temple.
- ❖ The temple mentioned by Shri Veda Vyas is the ancient Magatha naadu/ Vepulaa or Vipulaa of the present Bihar state. The place that has seen many battles does not have the ancient Shakthi Peet temples now. It has vanished.
- ❖ At our Mangalpuri Temple the Shakthi Devi has been sculpted in accordance with the Shilpa sasthra.
- ❖ This Divine Mother is seen standing on a Padma peet (lotus petal) with folded hands -like paying Anjali (tribute) with hands. With Her humble nature,
- ❖ She sets an example for us to conduct our lives. It is not exaggerating if it is said that this Mother gives us the boon of maturity to deal life and lifts us up in the path of spirituality.

Sri Guruji's Amritha Vani – The glory of Guru

- ❖ Guru acts as a boat for one to cross the sea called family life.
- ❖ To get mantra upadesha from his Guru, Shri Ramanujar walked 18 times to Srirangam and Thirukoshtiyoor without getting mentally tired.
- ❖ It is only after seeing this strong mental make up in Shri Ramanujar, his Guru gave him upadesha. Once his Guru was standing in Kaveri river water. On seeing his Guru, Shri Ramanujar immediately prostrated before him in the very hot sand of the riverbank. This simply shows his bhakthi towards his Guru.

Know Spiritualist- Unknown Facts – Sri Desikar

- ❖ On seeing the good nature, Veda gnana and above all the humble nature of the youngster, Shri Desikar came forward to help the youngster.
- ❖ However, he is someone who earns his living by taking alms and he had nothing to offer.
- ❖ So, he took the youngster to Varadaraja temple to have darshan of Perumadevi thaayar which is the sannidhi of Lakshmi Devi.
- ❖ After praying to the Mother, he instantly wrote 25 beautiful poems in praise of the Devi and sang them with divinity in front of Her. That is "Sri Stuthi"! (To be continued)