

SHAKTHI SANGAMAM

Mangalapuri Times

02-Feb -2021
Lotus-1, Petal - 38



108 Shakti Peet Temple, Mangalapuri, Kannanthangal

The responsibility of the Government- Graced by Maha Periyavaa: When people belonging to various categories living in a society and engaged in different activities, it is imperative that smooth running of activities coupled with the atmic (atma development) development of the members of the society is ensured by the government. It is the responsibility of a Government to help create the chances for a normal citizen to enhance development of his Atman. That is why it is said 'Raja Dharmasya Karanam' (contd.)

Hail Shakthi!

Let us see Sri Sri Sri Kamakshi Devi's seventh sloka this week.

Aadaaradi samastha chakra nilayaam aathyandha soonyaamumaam
Aagaasaadi samastha booda nivahaagaa raama seshathmikaam
Yogeendrainabi yogini sadakanai raaadithaa mambikaam
Kamaksheem kalaiyaami kalpa lathikaam kanchipuri devathaam.

Meaning:

- ❖ Meditating upon you Devi Kaamakshi II
- ❖ The Mother who gives boons like Karpaga Vriksham, she is the Adhidevta of Kanchi!
- ❖ The one who sits in all the sookshama chakras is Devi Uma. She neither has a beginning nor end I
- ❖ The divine Mother is the acting force of the sky and the other manifestations of nature(panchaboodam). She is the one living in everyone's heart.
- ❖ The yogis who do tremendous meditation also bow down to her calling her parama yogini. This is because hundreds of yoginis do service to her. (to be continued.)

Shakti Peet 38: Vipaasa Temple Shakti Devi: Amogakshi Devi

- ❖ The 38th Shaktipeet Temple cited by Veda Vyasa is situated at Tumluk village near Poorba Metnapur in West Bengal. Even though this place is a celebrated Shaktipeet temple, Mother is worshipped in Kali Roopa. The old temple had vanished and what is worshipped is the new temple.
- ❖ In our Shaktipeet temple the deity of this Mother has been sculpted in accordance with the Shilpa sastra.
- ❖ At our Mangalapuri temple, Mother is in a sitting posture with three faces and four hands giving darshan to devotees.
- ❖ On Her right hand she holds an Akshaa Mala (chanting beads) and trident. On the left hand she holds a Pasha (noose) and Abhaya Hastha (hand mudra giving boons/ blessings), thus pouring her compassion.

Sri Guruji's Amrutha Vani: On Sri Adhi Shankara's Guruvastakam:

- ❖ When Sri Aadi Shankara, in his book called Guruvastakam, talks about Guru's importance, he scripts as under:
- ❖ One may possess a very strong and healthy body, may have earned fame, a beautiful wife, wealth. In addition, his name would have reached all directions.
- ❖ Above all he may be worshipped by many in the world. He may have everyone in his grip praising and bowing down to him...But, if his mind is not fixed to the lotus feet of his Guru, the possession of all the above things is futile. This aspect is repeatedly emphasised by Aadhi Sankara Not just one time but four times.

Know Spiritualist- Unknown Facts:- Sri Neelakanta Dikshidar

- ❖ While the King Thirumalai Naicker was on his way to Dikshidar's residence, Dikshidar started singing in praise of Goddess Meenakshi. Instantly hundred poems flowed beautifully from his mouth.
- ❖ This poetic songs by Dikshitar with smooth literary flow, deep meaning and devotion is popularly known as 'Ananda Sahara Sthavam.
- ❖ On completing 100 verses by Dikshitar, Mother Meenakshi gracefully returned both his eyesight back to him. That was the moment when the rest of the world recognised him as Mahaan. (to be continued)